



AUTUMN 2019 - NEWSLETTER

ROTTERDAM ENGLISH SPEAKING THEATRE

The latest news from your favourite Rotterdam theatre group!

IN THIS ISSUE...

THE WHO WHAT WHERE WHEN AND WHY OF...
OUR NEW PRODUCTION!

INCLUDING
a short list of other English
language theatre performances to
brighten your day in Nov/Dec 2019!



A Night of One-Act Comedies

This autumn we are presenting two fast-paced comedies
that will have you laughing all night long!

WHEN?

The 2nd of November - Imperium Theater, Leiden

The 29th & 30th of November - Theater Zuidplein, Rotterdam

GET YOUR TICKETS NOW via www.rotterdamenglishspeakingtheatre.nl



A NIGHT OF ONE-ACT COMEDIES

Check Please & Pup's Holiday

Check please

Written by: Jonathan Rand

Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn't get any worse – until they do.

Could there possibly be a light at the end of the tunnel?



Pup's Holiday

Written by: Dana Roskey

A playful re-write of an eighteenth-century farce by Richard Brinsley Sheridan. Pup's Holiday follows the deranged efforts of the flamboyant Trip, owner of a travelling cabaret, to win pretty boy Kees away from his powerful fiancée, Helga. Can he seduce the cute yet dysfunctional little pup or does Helga have right of ownership? Come one, come all and see the marvels of the cabaret!





We are very excited to introduce
the cast of our Night of One-Act Comedies to you!

MEET THE CAST

If you've seen our previous shows you might spot two or three REST veterans, but you'll mostly see a lot of fresh faces. Good-looking? Definitely. Experienced? A healthy mix. Talented? Every. Single. One!

We have a Frenchie, some Brits, an American, a couple of Dutchies, an Irishman....and no fewer than three Malaysians! They'll all be looking for love in Check Please, and several will take to the stage again in Pup's holiday. May the farce be with them!

Interested in finding out more about them? Check out our Facebook or Instagram pages for their bios!



@rotterdamenglishspeakingtheatre



@english_theatre_rotterdam



SALOMÉ



CLEMENS



TIANA



MICHELLE



ALI



JUSTIN



SORAYA



SHANE



LEXI



ART



CONNOR



LARA



CONSUELA



Who's directing this thing?

Meet....Thomas van Iersel!

Thomas is the director of Check Please and Pup's Holiday (with a minor part in the latter).

After a highly successful acting career during which he performed in a grand total of two (2!) plays, he found out that directing is much more his cup of tea. You may also have heard of his work as a production assistant on The Book of Mikey, where he was tasked with holding ladders and other significant objects featured in the film.

Outside of his thespian life, he teaches at several departments at the Rotterdam University of Applied Sciences, where everyday he plays "Teacher" in the production of "Yet Another Day at the Office", and has been doing so rather successfully for 8 years.

You may recognize him by remembering his student-given nickname: Posh Hagrid. He is also the alleged grandson of Modest Mussorgsky (picture for reference).

In his free time, Thomas enjoys extreme ironing, competitive dog grooming and filing lawsuits.



Why these two plays?

"There are 2 reasons why I chose Check Please. It's very funny, essentially slapstick and hence it teams up well with Pup's Holiday, and since 'First Dates' is so big on TV at the moment it should at least intrigue a wider audience."



"Pup's Holiday was given to me by Dana Roskey, the writer, who said 'Hey can you read my play and let me know whether you like it?' Sure, I said. He then gave me the script and sat right next to me. Awkward. I really hoped I would like it since I'm not one to pretend. 2 Minutes into reading it I was already giggling at all the lame jokes, so that was good!"

Why do you think people should come see this particular production?

"An amazing director that always goes above and beyond the call of duty. Oh, yeah, and the actors are really good as well...I guess...Seriously, the actors this year fit the parts really well, very serendipitous that they all decided this would be a play they'd like to do. A lot of people with quite a bit of acting experience as well, which you can definitely tell during the scenes. So all in all, great acting, very funny plays, and the venues are quite spiffy as well!"



Other English language shows?

Of course we look forward to welcoming you to one of our performances
on the 2nd, 29th or 30th of November! BUT.....

we can imagine that you desperately wish to fill these upcoming cold, dark and dreary
November and December days with more theatre!

So here's a small selection of other shows happening soon, not too far from you....

NOV 12TH AT THEATER BRANOUL (THE HAGUE)



**Het Homerostheater presents
a double bill of dark comedy!**

The Way of All Fish (by Elaine May) and Dead Nice (by Andrea MacPhail) give you rivalry, power switches, and edge-of-your-seat dialogue as each story unfolds to its final-twist climax.

More info & tickets on www.branoul.nl

NOV 14-17TH AT HET POLANENTHEATER (AMSTERDAM)



**Downstage Left presents:
Don't Dress for Dinner**

A stage comedy by Marc Camoletti, adapted by Robin Hawdon. Bernard has planned the ultimate romantic and saucy weekend away, only not with his wife. The whole tower of cards could fall apart at any minute. Luckily for the audience it does.

More info & tickets on www.downstageleft.org

DEC 5-8TH AT THEATER AAN HET SPUI (THE HAGUE)



**The AATG presents
a traditional British pantomime**

Ever wondered what happens after the end of a panto? Does everyone really live 'happily ever after'?

More info & tickets soon via www.aatg.nl